

Photograph the remaining sleeves

Up to 47 items, 94 planned photos. Take the front, then the back of each requested sleeve.



Box 1 - Upper left	11 sleeves	Photos 1-22
Box 2 - Lower left	14 sleeves	Photos 23-50
Box 3 - Upper middle	9 sleeves	Photos 51-68
Box 4 - Lower middle	10 sleeves	Photos 69-88
Box 5 - Right-hand box	3 sleeves	Photos 89-94

Send the original camera files together. Keep the original filenames. No captions, renaming or folders are required. The saved sequence and cover contents will identify each photo.

Work left to right inside each section. Include all four corners and sharp catalogue text. Photograph the closed outer cover; discs and gatefold interiors are not needed in this pass.

An asterisk marks a possible folded edge. Skip that pair if it is part of a neighboring jacket already photographed. Use printed titles and physical order where outlines overlap. Guide numbers need not match camera filenames.

Box 1 - Upper left

Section 1. Sleeve tags match the numbered list. Photos 1-6.



SLEEVE / CAMERA PHOTOS

- 6*** Unidentified sleeve
Photos 1 / 2 - front / back
Unidentified
Only if a separate physical jacket
- 7** Unidentified sleeve
Photos 3 / 4 - front / back
Unidentified
- 20*** Unidentified sleeve
Photos 5 / 6 - front / back
Unidentified
Only if a separate physical jacket

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.
Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.

Box 1 - Upper left

Section 2. Sleeve tags match the numbered list. Photos 7-10.



SLEEVE / CAMERA PHOTOS

- 36** Unidentified sleeve
Photos 7 / 8 - front / back
Unidentified
- 40*** Unidentified sleeve
Photos 9 / 10 - front / back
Unidentified
Only if a separate physical jacket

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.
Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.

Box 1 - Upper left

Section 3. Sleeve tags match the numbered list. Photos 11-22.



SLEEVE / CAMERA PHOTOS

- 50*** Can't Buy a Thrill
Photos 11 / 12 - front / back
Steely Dan
Only if a separate physical jacket
- 53** The Up Escalator
Photos 13 / 14 - front / back
Graham Parker
- 54** Construction #1
Photos 15 / 16 - front / back
Ten Wheel Drive with Genya Ravan
- 55** The Pointer Sisters
Photos 17 / 18 - front / back
The Pointer Sisters
- 56** Between the Buttons
Photos 19 / 20 - front / back
The Rolling Stones
- 57** Bruised Orange
Photos 21 / 22 - front / back
John Prine

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.

Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.

Box 2 - Lower left

Section 1. Sleeve tags match the numbered list. Photos 23-28.



SLEEVE / CAMERA PHOTOS

- 7** Unknown title
Photos 23 / 24 - front / back
Van der Graaf Generator
- 12*** Unidentified sleeve
Photos 25 / 26 - front / back
Unidentified
Only if a separate physical jacket
- 18** Unidentified sleeve
Photos 27 / 28 - front / back
Unidentified

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.
Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.

Box 2 - Lower left

Section 2. Sleeve tags match the numbered list. Photos 29-30.



SLEEVE / CAMERA PHOTOS

45* Unidentified sleeve

Photos 29 / 30 - front / back

Unidentified

Only if a separate physical jacket

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.

Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.

Box 2 - Lower left

Section 3. Sleeve tags match the numbered list. Photos 31-50.



SLEEVE / CAMERA PHOTOS

- 46** Neiges
Photos 31 / 32 - front / back
André Gagnon
- 47*** Unidentified sleeve
Photos 33 / 34 - front / back
Unidentified
Only if a separate physical jacket
- 48** David Bromberg
Photos 35 / 36 - front / back
David Bromberg
- 49** Humans
Photos 37 / 38 - front / back
Bruce Cockburn
- 50*** Unidentified sleeve
Photos 39 / 40 - front / back
Unidentified
Only if a separate physical jacket
- 51** Pat Garrett & Billy the Kid
Photos 41 / 42 - front / back
Bob Dylan
- 52** Never for Ever
Photos 43 / 44 - front / back
Kate Bush
- 53*** Alchemy
Photos 45 / 46 - front / back
The Third Ear Band
Only if a separate physical jacket
- 57** Unknown title
Photos 47 / 48 - front / back
Pure Prairie League
- 61*** Unidentified sleeve
Photos 49 / 50 - front / back
Unidentified
Only if a separate physical jacket

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.
Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.

Box 3 - Upper middle

Section 1. Sleeve tags match the numbered list. Photos 51-58.



SLEEVE / CAMERA PHOTOS

- 8** Unidentified album
Photos 51 / 52 - front / back
Unknown
- 15** Unidentified album
Photos 53 / 54 - front / back
Unknown
- 22** Unidentified album
Photos 55 / 56 - front / back
Unknown
- 23** Unidentified album
Photos 57 / 58 - front / back
Unknown

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.

Box 3 - Upper middle

Section 2. Sleeve tags match the numbered list. Photos 59-68.



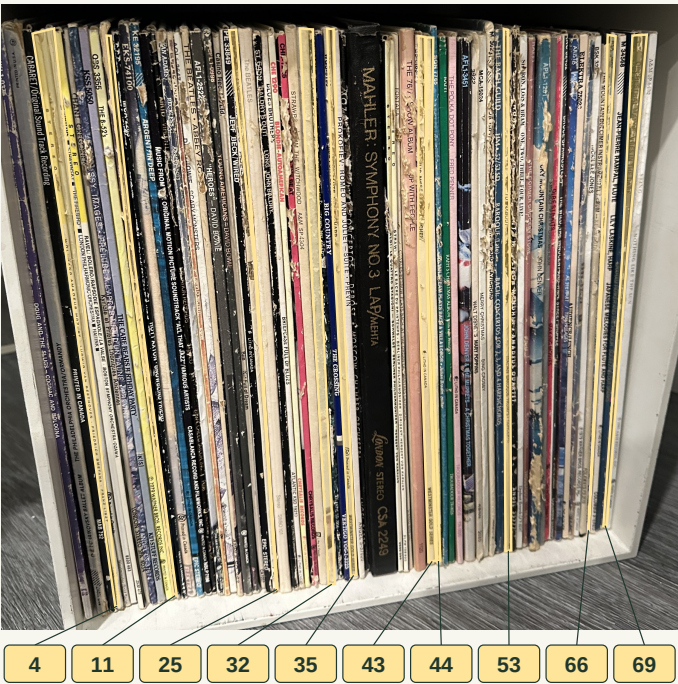
SLEEVE / CAMERA PHOTOS

- 38** Unidentified album
Photos 59 / 60 - front / back
Unknown
- 39*** Unidentified album
Photos 61 / 62 - front / back
Unknown
Only if a separate physical jacket
- 47** Unidentified album
Photos 63 / 64 - front / back
Unknown
- 67*** Unidentified album
Photos 65 / 66 - front / back
Unknown
Only if a separate physical jacket
- 68*** Unidentified album
Photos 67 / 68 - front / back
Unknown
Only if a separate physical jacket

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.
Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.

Box 4 - Lower middle

Section 1. Sleeve tags match the numbered list. Photos 69-88.



SLEEVE / CAMERA PHOTOS

- 4

Eine kleine Nachtmusik / Egmont Overture / Die Moldau / Les Préludes

Photos 69 / 70 - front / back

Berliner Philharmoniker / Radio-Symphonie-Orchester Berlin / Ferenc Fricsay
- 11

Unidentified album

Photos 71 / 72 - front / back

Unknown
- 25*

Unidentified album

Photos 73 / 74 - front / back

The Beatles

Only if a separate physical jacket
- 32

Unidentified album

Photos 75 / 76 - front / back

Unknown
- 35

Trios for Flute, Viola and Harp

Photos 77 / 78 - front / back

Lucien Grujon / Walter Mony / Kathleen Alister
- 43

Handel's Messiah

Photos 79 / 80 - front / back

Hermann Scherchen / Vienna State Opera Orchestra
- 44

Unidentified classical album

Photos 81 / 82 - front / back

Unknown
- 53

Italian Baroque Trumpet Concertos

Photos 83 / 84 - front / back

Performers awaiting verification
- 66

Unidentified album

Photos 85 / 86 - front / back

Unknown
- 69

Unidentified album

Photos 87 / 88 - front / back

Orchestral Manoeuvres in the Dark

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.

Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.

Box 5 - Right-hand box

Section 2. Sleeve tags match the numbered list. Photos 91-92.



SLEEVE / CAMERA PHOTOS

- 30* Unidentified pale sleeve
Photos 91 / 92 - front / back
Unknown artist
Only if a separate physical jacket

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.
Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.

Box 5 - Right-hand box

Section 3. Sleeve tags match the numbered list. Photos 93-94.



SLEEVE / CAMERA PHOTOS

52 Views

Photos 93 / 94 - front / back
Roger Dean

Left to right. Return each sleeve to its original position. * Skip if part of the neighboring jacket.

Some outlines here may overlap. Use actual jacket titles and avoid photographing the same sleeve twice.